

# RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. SECOND SEMESTER EXAMINATION, SEPTEMBER 2020

FIRST YEAR (BATCH 2019-22)

ENGLISH (Honours)

Paper : III [CC3] & IV [CC4]

Date : 25/09/2020

Time : 11.00 am – 3.00 pm

Full Marks : 25+25

## Paper : III [CC3]

1. Write short notes on **any three** of the following: [3×5]
  - a) Canon
  - b) Symbol
  - c) Sonnet
  - d) Ode
  - e) Point of View
  
2. Name and explain the figures of speech in **any one** of the following: [1×5]
  - a) Life's but a walking shadow, a poor player  
That struts and frets his hour upon the stage  
And then is heard no more.
  - b) O solitude! Where are the charms  
That sage have seen in thy face  
Better dwell in the midst of alarm  
Than reign in this horrible place.
  
3. Identify the metre used in **any one** of the following, with variations if any. [NOTE: Only stressed syllables are in CAPITAL LETTERS or 'caps'.] [1×5]
  - a) there WAS | an old MAN | with a BEARD,  
who SAID, | "it is JUST | as i FEARED!—  
two OWLS | and a HEN,  
four LARKS | and a WREN,  
have ALL | built their NESTS | in my BEARD!"
  - b) In a SO- | li-TUDE | of the SEA  
DEEP from | HU-man | VA-ni- | ty,  
And | the PRIDE | of LIFE | that PLANNED | her, STI- | lly COU- | ches SHE.

## **Paper : IV [CC4]**

4. Answer **any one** of the following briefly:

[1×5]

- a) Which University Wit established prose as a vehicle for dramatic expression? What are the features of this prose?
- b) What is Romantic tragedy? Who among the University Wits established it as a successful dramatic form?

5. Answer **any one** of the following:

[1×10]

- a) “If our two loves be one, or, thou and I / Love so alike that none do slacken, none can die.”

What does this ending of The Good Morrow signify? Show how through a marked variety of moods and attitudes Donne has arrived at the conclusion.

- b) “As we go through Marvell’s poem To His Coy Mistress, it looks more about time, death, waste and the need to love than love itself.” Do you agree? Give reasons for your answer.

6. Answer **any one** of the following:

[1×10]

- a) In Marlowe's Doctor Faustus, the celebration of man is undercut by an awareness of human depravity and misery. Discuss.
- b) Do you think that the standard morality exemplum of Icarus in the Prologue undermines the spirit of man's free will in Doctor Faustus? Argue with reference to the text.

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